

ACADEMIC

- **Rutgers University**
 - Grader for undergraduate course History of Rock and Roll Spring 2016
 - Teaching Assistant for undergraduate course Introduction to Ethnomusicology Fall 2015
 - President, Rutgers University Musicological Society 2013-2015
 - Part-time Lecturer, Music History 2013
 - Taught undergraduate course Introduction to Music History Fall 2013
 - Taught undergraduate course Introduction to Music Spring 2013
 - Secretary, Rutgers University Musicological Society 2011-2013
- **New York University**
 - Artist in Residence: taught music improvisation to graduate and undergraduate students 1997-2000

CONFERENCE PRESENTATIONS

- “Popular Music and Communities,” Graduate Music Conference, Case Western Reserve University October 2015
- “Music and Change,” Graduate Music Conference, University of Toronto March 2015

RESEARCH PAPERS

- “Contemporary Hit Radio as Sociological Propaganda in Liberal Capitalist Societies” 2016
- “‘Work Hard, Play Hard’”: Normalizing Neoliberal Ideology in Popular Music” 2015
- “Music, Violence and Militarism: A Study on the Reflexivity of Culture” 2014
- “Radiohead’s ‘Nude’ and Coldplay’s ‘Viva La Vida’ Or Why Adorno Still Matters in the Twenty-First Century” 2014
- “The Semiotics of Jean-Jacques Rousseau’s New Signs for Music” 2013
- “The Age of Virtuosity: Spectacle as Ritual Since the Enlightenment” 2012
- “Musical Allusion in the 19th Century: A Mirror and A Herald” 2011
- “The Bosworth Ballads: Propaganda and Image Creation in the Age of the Tudors” 2011
- “Erik Satie: A Phonometrographer Ahead of His Time” 2011
- “Music Theory, Analysis and Ideology” 2010
- “Giovanni Battista Pergolesi: Myth Creation in Romantic Ideology” 2010
- “The Loudness Race: A Posthuman Interpretation” 2010

EDUCATION

- **Rutgers University**
 - Doctoral student in Historical Musicology 2014-Present
 - M.A. in Historical Musicology 2014
- **Berklee College of Music**
 - B.M. *summa cum laude* in Composition and Performance 1995
 - Honors and awards:
 - Professional Writing Division Achievement Award 1995
 - Performance Division Achievement Award 1994
 - Youth Concerts at Symphony Hall Award 1994
 - Berklee Achievement scholarship 1992-1995
- **University of Bologna, Italy**
 - Completed coursework in DAMS (Discipline Arti, Musica e Spettacolo): art, music, and theater disciplines 1988-1990
- **University of Pisa, Italy**
 - Completed coursework in jurisprudence 1985-1988

PROFESSIONAL

Transcribing

- Transcribes bass lines from popular music recordings for UK weekly magazine *First Bass and Beyond* 2012-Present
- Develops and runs bass transcription online store BassTranscripts.com 2012-Present
- Runs a bass transcription online store on his personal website 2006-Present
- Transcribes bass lines from music recordings for private clients 2004-Present

Arranging

- Writes instrumental and vocal arrangements in various idioms for private clients 2006-Present
- Wrote Piano/Voice/Guitar (PVG) arrangements for UK production and publishing company Artemis Music 2006

Composition

- Twenty songs for indie recording artist blue number nine 2003-2008
- Four songs for indie recording artist Stefanie Seskin 2006
- *Mr. Pino* for Grammy® Award Winning bluegrass artist Tony Trischka 2000
- *Collateral Damage* for the NYU New Music and Dance Ensemble. Choreographed by Douglas Dunn Premiered at the Strada Facendo Festival in Pisa, Italy 1999
- *Silent Figures* for the NYU New Music and Dance Ensemble choreographed by Douglas Dunn Premiered at the Strada Facendo Festival in Pisa, Italy, and recorded at the Frederick Loewe Theater, in NYC 1997
- Numerous orchestral, vocal, chamber and instrumental works 1992-1995

Tutoring

- Teaches bass, guitar, improvisation, theory and composition to private students of all ages 1997-Present

Engraving

- Engraves scores, parts and lead sheets for private clients 2005-Present

Performance

- Freelance bass guitarist for Motown artist Martha and the Vandellas 2012-Present
- Bass guitarist for variety ensemble Total Soul 2006-Present
- Bass guitarist for variety ensemble Mack & Soul 2013-2015
- Music Director and bass guitarist for Brazilian recording artist Silvana Magda 1996-2011
- Bass guitarist for indie recording artist Ace Case 2009
- Bass guitarist for Hawaiian recording artist Tiny Bubble Band 2003-2009
- Bass guitarist for jazz recording artist Karickter 2008
- Music Director and bass guitarist for indie recording artist blue number nine 1999-2008
- Music Director and bass guitarist for indie recording artist Stefanie Seskin 2005-2008
- Bass guitarist for blues recording artist Victoria Warne 2003-2008
- Bass guitarist for variety ensemble The Barflyz 2007-2008
- Bass guitarist for reggae artist Sophia Bastian 2007
- Bass guitarist for funk artist Super Number Seven 2002-2007
- Bass guitarist for indie recording artist BELT 2006
- Bass guitarist for jazz artist Omaldo Perez 2002-2005
- Bass guitarist for Emmy® nominated jazz artist Garth Koren 2001-2003
- Bass guitarist for indie recording artist JC Milo 2002
- Bass guitarist for jazz recording artist Ada Rovatti 2001-2002
- Bass guitarist for variety ensemble Dr. Bob & Co. 2001-2002
- Bass guitarist for variety ensemble Detour 2001-2002
- Bass guitarist for indie artist Ari David & Cristina Cruz 2000-2002
- Bass guitarist for teen theater company Kids On Stage 2001
- Bass guitarist for variety ensemble Braino 2001
- Bass guitarist for pop recording artist Kim West 1999-2001
- Bass guitarist for indie recording artist Alieron 2001
- Leader and bass guitarist of a jazz quartet ensemble 1993-2000
- Bass guitarist for indie artist Matthew Beisner 2000
- Bass guitarist for Grammy® Award Winning bluegrass artist Tony Trischka 1997-2000
- Bass guitarist for New York University New Music and Dance Ensemble 1997-2000
- Bass guitarist for Haitian recording artist Yanick Etienne 1996
- Leader and bass guitarist of artist Invisible Cities 1995
- Leader and bass guitarist of a jazz trio ensemble 1993
- Bass guitarist for jazz ensemble Euro All Stars 1993

Audio Recordings

- "Major Seventh Heaven," by Roger Silverberg (self-produced): Arranger 2009
- "Let's Find A Way," by blue number nine (Check Other Records): Producer, audio engineer, bassist, songwriter, arranger 2008
- "BELT," by BELT (Check Other Records): Producer, bass guitarist 2007

- “The Edge of Reason,” by Stefanie Seskin (Check Other Records): Bassist, songwriter, arranger 2006
- “Living It Up in the New World,” by blue number nine (Check Other Records): Bassist, songwriter, arranger 2005
- “Dead Come Back,” by BELT (Check Other Records): Producer, Bass guitarist 2004
- “On a Shoestring,” by blue number nine (Check Other Records): Bassist, songwriter, arranger 2003
- “Saving Spot,” by blue number nine (Check Other Records): Bass guitarist 2002
- “Alieron,” by Alieron (self-produced): Bass guitarist 2001
- “Kim West,” by Kim West (self-produced): Bass guitarist 2000
- “I Want an Easy, Good Life,” by Alieron (self-produced): Bass guitarist 2000
- “blue number nine,” by blue number nine (Berger Platter Records): Bass guitarist 1999
- “Bend,” by the Tony Trischka Band (Rounder Records): Bass guitarist 1999
- “Where Have All the Flowers Gone: the Songs of Pete Seeger,” with the Tony Trischka Band (Rounder Records): Bass guitarist 1998
- “Midnight Serenade,” by Rhapsody (self-produced): Bass guitarist 1997

Video Recordings

- “Living It Again Tour 2006,” by blue number nine (Check Other Records): Bass guitarist 2006

SCUBA Diving

- PADI Open Water SCUBA Instructor at Underwater Adventures Scuba Center in Short Hills, NJ 2015-Present
- PADI Open Water SCUBA Instructor at Cozumel Dive School in Cozumel, Mexico 2015-2016
- PADI Divemaster at Rutgers University Recreation SCUBA Program 2013-2015

Web Design and Webmastering

- Design and maintenance of own website at www.accattatis.com 1994-Present
- Design and maintenance of Vincenzo Accattatis’s at website www.accattatis.info 2006-Present

SKILLS

- Languages: native Italian; reading knowledge of German; some Spanish and French
- Software: Finale, Sibelius, Cakewalk Sonar, GarageBand, Word, Pages, Photoshop
- Web design: working knowledge of HTML, designs own website
- Emergency First Responder
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HOBBIES

- Cooking
- Scuba diving

References and samples of work furnished upon request